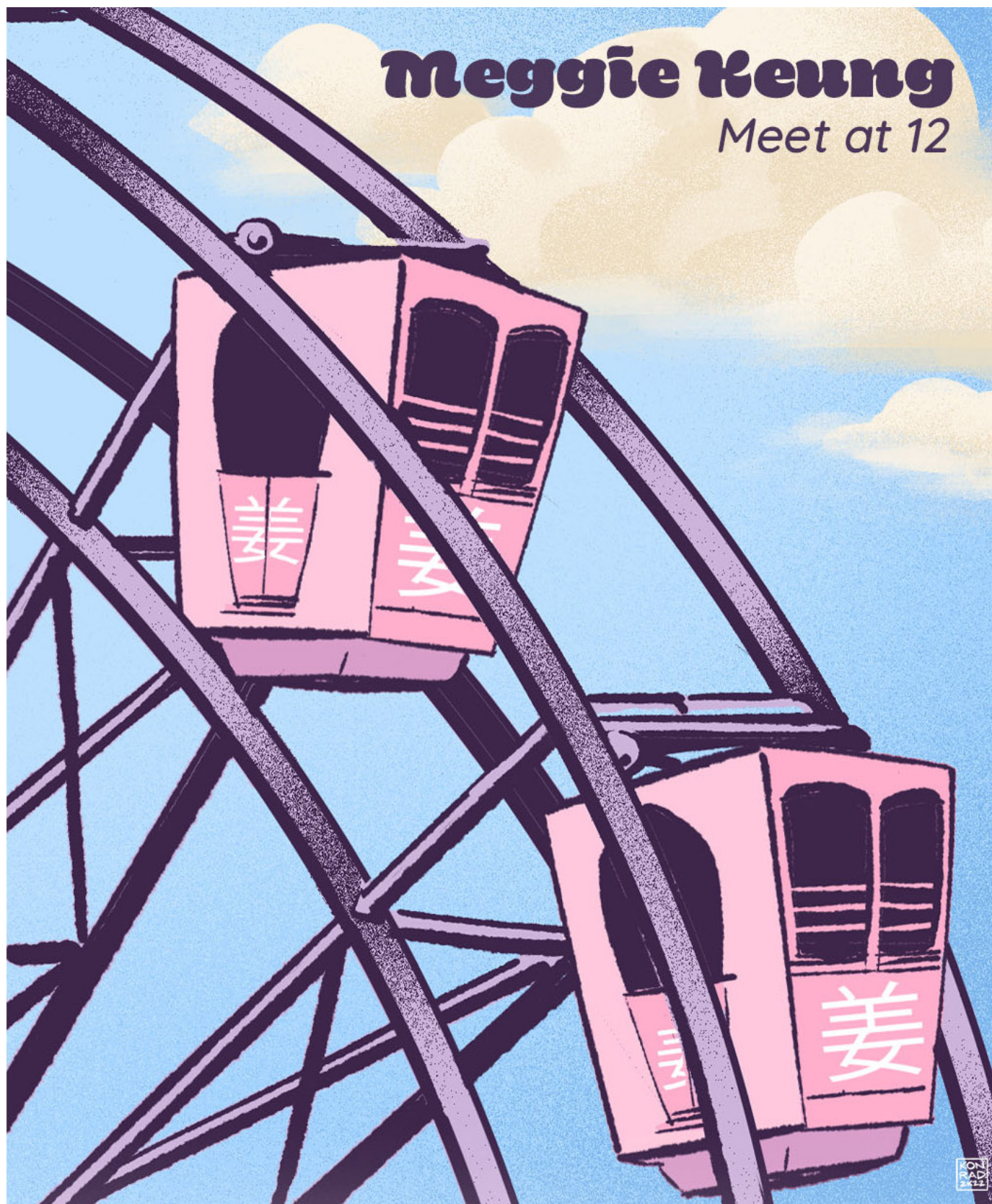


# Meggie Keung

## Meet at 12



### PREMIERES ACROSS HISTORY: FROM 1607 TO 2022

This event brings together composition, performance and scholarship at the University of Arizona to feature the world premiere of **Meet at 12**, a new work by flutist and producer Meggie Keung. This premiere takes place as the final meeting of the course MUS 130B (Introduction to Music Literature). Throughout the semester, students in the course have explored five world premieres across music history by Monteverdi, Handel, Beethoven, Berlioz, and Stravinsky. Keung's new work represents the sixth and final world premiere.

**Meet at 12** is inspired by Korean pop music and is scored for two flutes, two saxophones, and electronics. Keung wrote this piece to connect different genres and cultures into one harmonious piece.

This event will begin at 11:00 a.m. with brief introductory remarks by Dr. Matthew Mugmon, followed by a dress rehearsal of the new work. The official world premiere of **Meet at 12** will take place at 11:30 a.m.

*This project has been made possible with the generous support of the UArizona Center for University Education Scholarship (CUES)*

**Thursday, April 28, 2022 - 11:00 a.m. - Crowder Hall**

**Free Admission**

**Livestream: [music.arizona.edu/live](https://music.arizona.edu/live)**



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